

## CALL FOR SUBMISSIONS: SARASVÀTI PRODUCTIONS' ONE NIGHT STAND SERIES

Sarasvati Productions is accepting submissions for its *One Night Stand* scene-reading series, which will take place in March 2021. Owing to the ongoing COVID-19 pandemic, the reading will be held in a digitally.

We are currently seeking submissions of 10-minute scenes from work-in-progress plays from emerging playwrights based in Manitoba. These scenes will receive an hour-long closed dramaturgy session with actors, a director, and a dramaturge the week of March 8th, followed by a public presentation to receive audience feedback the week of March 15<sup>th</sup>.

In order to provide the most applicable and helpful feedback to the participants, we recommend that submissions be in an early stage of development, preferably having received little to no professional dramaturgy. Pieces further along will be accepted, but due to the limitations of this type of reading, may not benefit to the same degree as pieces that have not yet been read.

There will be a \$75.00 honorarium for the selected playwrights.

**To submit please provide:** a short bio of the playwright(s) and one PDF copy of the scene. If the scene is part of a larger work, please provide a synopsis of the play.

### ABOUT ONE NIGHT STAND

The *One Night Stand* play-reading series was created in the late 1990s by two playwrights in Toronto (Lindsay Price and Bonnie Anderson). Sarasvati Productions ran them regularly from 2003 to 2008, bringing the series back for a revival in 2017. The goal of the series is to provide playwrights the opportunity to get feedback from an audience on new material and/or works-in-progress.

**All submissions must be received by 11:59pm, February 22<sup>nd</sup>, 2020.**  
Submissions should be emailed to [info@sarasvati.ca](mailto:info@sarasvati.ca)