

CALL FOR SUBMISSIONS:

SARASVÀTI PRODUCTIONS' ONE NIGHT STAND SERIES

Sarasvati Productions is accepting submissions for its *One Night Stand* scene-reading series, which will take place in June 2020. Due to current circumstances, the reading will be held in a digital conference (more details to follow).

We are currently seeking submissions of 10-minute scenes from emerging and established Manitoban writers of all ages, genders, and backgrounds. Playwrights may submit scenes that exceed 10 minutes; however be advised that if the scene is programmed, it may be edited at the discretion of the director for length. A reading committee will assess submissions for their individual quality and in order to program a balanced event.

In order to provide the most applicable and helpful feedback to the participants, we recommend that submissions be in an early stage of development, preferably having received little to no professional dramaturgy. Pieces further along will be accepted, but due to the limitations of this type of reading, may not benefit to the same degree as pieces that have not yet been read.

Please provide: A bio of the playwright(s) and one copy of the scene formatted according to acceptable Canadian play script format. If the scene is part of a larger work, please provide a synopsis of the play.

ABOUT *ONE NIGHT STAND*

The *One Night Stand* play-reading series was created in the late 1990s by two playwrights in Toronto (Lindsay Price and Bonnie Anderson). Sarasvati Productions ran them regularly from 2003 to 2008, bringing the series back for a revival in 2017. The goal of the series is to provide playwrights the opportunity to get feedback from an audience on new material and/or works-in-progress.

All submissions must be received by 11:59 p.m. on May 8, 2020. Submissions should be emailed to onenightstand@sarasvati.ca.

For more information, please contact info@sarasvati.ca or 204-586-2236.