



CALL FOR MONOLOGUES and PERFORMANCE PIECES

INTERNATIONAL WOMEN'S WEEK CABARET OF MONOLOGUES

Sarasvati Productions is seeking monologues or solo performance pieces for their annual cabaret to celebrate International Women's Week (March 2-8, 2020). They must be created by Canadian artists and intended to be performed by a woman or someone who is female-identifying. We use an inclusive definition of "woman" and "female" and we welcome pieces written about all who fit under either of these identifiers. This year we are seeking work that would work well outside a formal theatre setting. In particular, we are interested in works that are active, use humour, wit and unique approaches rather than characters telling purely narrative stories about the past. It can be written work that Sarasvati Productions would produce or artists in Winnipeg may submit work that they would like to perform themselves. Any style is acceptable as long as the piece is under ten minutes in length and fits the above criteria. Royalties will be paid for use of materials and all performers are paid fees based on number of presentations.

Please send:

- a letter detailing the piece's production history, including whether it is from a larger work or a stand-alone piece
- a copy of the script or description of a non-text based work (feel free to also submit a video if that is a better way to capture the content)
- a two-line synopsis of the piece, presenting the context and character
- a short bio (maximum 100 words)

Deadline is September 15, 2019 at midnight CST.

Sarasvati Productions is also committed to equity and actively encourages applications from Indigenous people, persons with disabilities and visible minorities.

All submissions must be e-mailed to:

info@sarasvati.ca

For more information please phone (204) 586-2236 or e-mail info@sarasvati.ca . For details on Sarasvati Productions visit www.sarasvati.ca .