

## FemFest 2015—Schedule

The box office for all events is located at the Asper Centre for Theatre and Film (The University of Winnipeg, 400 Colony Street). Click on the show to book your tickets!

### SATURDAY, SEPTEMBER 12<sup>TH</sup>

**2:30 PM**      [Mittelschmerz](#) (*Middle Pain*) by Kim Zeglinski

**4:00 PM**      [The National Elevator Project](#) – *The Club*

The elevator plays are 10-minute pieces that play in rotation with 8 audience members entering the elevator at a time. You can book for 4pm; 4:15pm; 4:30pm; 5pm.

**7:00 PM**      [Opening Cabaret and Reception](#)

### SUNDAY, SEPTEMBER 13<sup>TH</sup>

**1:00 PM-3:00 PM**      [Artist-with-a-Dayjob: A Self-Producing Workshop](#)

facilitated by Kim Zeglinski (workshop)

**3:30 PM-6:00 PM**      [Acting on Impulse](#) facilitated by Jani Lauzon (workshop)

**6:00 PM-8:00 PM**      [Work It Night!](#) (workshop) in partnership with ACI Manitoba

**7:00 PM**      [The National Elevator Project](#) – *Closed for Urgent and Extraordinary Work*

The elevator plays are 10-minute pieces that play in rotation with 8 audience members entering the elevator at a time. You can book for 7pm; 7:15pm; 7:30pm; 7:45pm.

### MONDAY, SEPTEMBER 14<sup>TH</sup>

**5:30 PM**      [The National Elevator Project](#) – *Closed for Urgent and Extraordinary Work*

The elevator plays are 10-minute pieces that play in rotation with 8 audience members entering the elevator at a time. You can book for 5:30pm; 5:45pm; 6pm; 6:15pm.

**7:00 PM**      (readings) [Bake-Off](#)

**8:15 PM**      [The National Elevator Project](#) – *Closed for Urgent and Extraordinary Work*

The elevator plays are 10-minute pieces that play in rotation with 8 audience members entering the elevator at a time. You can book for 8:15pm; 8:30pm; 8:45pm; 9pm.

**9:00 PM**      (reading) [Irony: A Tragic Comedy about Life and Death](#) by Terrie Todd

### TUESDAY, SEPTEMBER 15<sup>TH</sup>

**2:30 PM**      [Playwright Reading](#) by Sherry MacDonald (OT19)

**5:30 PM**      [The National Elevator Project](#) – *The Club*

The elevator plays are 10-minute pieces that play in rotation with 8 audience members entering the elevator at a time. You can book for 5:30pm; 5:45pm; 6pm; 6:15pm.

**7:00 PM**      [A Side of Dreams](#) by Jani Lauzon

**8:15 PM**      [The National Elevator Project](#) – *The Club*

The elevator plays are 10-minute pieces that play in rotation with 8 audience members entering the elevator at a time. You can book for 8:15pm; 8:30pm; 8:45pm; 9pm.

**9:00 PM**      (reading) [Stigma](#) by Cairn Moore

### WEDNESDAY, SEPTEMBER 16<sup>TH</sup>

**2:30 PM**      [A Side of Dreams](#)

**7:00 PM**      [A Side of Dreams](#)

**8:30 PM**      [Shorts](#) - *Identity Theft* by Sara Arenson and *Marrow* by Veronique West

**THURSDAY, SEPTEMBER 17<sup>TH</sup>**

- 2:30 PM**      [Sitaraha - The Stars](#) by Monirah Hashemi  
**7:00 PM**      [The Dance-Off of Conscious Uncoupling](#) by Frances Koncan  
**8:15 PM**      [Shorts](#) – *Bone Peddlers* by Leslea Kroll  
                    and *Goldiefish and the Swamp Queen* by Lynne C. Martin  
**9:00 PM**      [Sitaraha - The Stars](#)

**FRIDAY, SEPTEMBER 18<sup>TH</sup>**

- 12:30PM**      [The Real Thing Lecture](#) with Monirah Hashemi  
**7:00 PM**      [Sitaraha - The Stars](#)  
**8:15 PM**      [Shorts](#) – *Dirty Old Woman* by Loretta Seto and *Second Wind* by the Drama Divas  
**9:00 PM**      [The Dance-Off of Conscious Uncoupling](#)

**SATURDAY, SEPTEMBER 19<sup>TH</sup>**

- 2:00 PM**      (workshop presentation) [#perfect](#) by Andraea Sartison and Monique Marcker  
**4:00 PM**      [The Dance-Off of Conscious Uncoupling](#)  
**7:00 PM**      [Mittelschmerz](#) (*Middle Pain*)  
**8:15 PM**      [Shorts](#) – *Mother Mine* by Wren Hookey  
                    and *Scrambled Eggs* by Julie Kentner and Barbara Weselak  
**9:00 PM**      [Closing Cabaret and Reception](#)