

SCHEDULE '09

WATCH FOR EXCITING LOBBY INSTALLATIONS AND ARTWORK THROUGHOUT THE FESTIVAL. NORMA BOWLES IS THE FEMFEST 2009 ARTIST-IN-RESIDENCE AND WILL BE AVAILABLE FOR MEETINGS/WORKSHOPS THROUGHOUT THE FESTIVAL.

FRIDAY, SEPTEMBER 25

7pm Opening Gala and Cabaret featuring The Apartment by Trina Davies

SATURDAY, SEPTEMBER 26

1pm (Informal Presentation) Theatre for Social Justice with Norma Bowles of Fringe Benefits
3:30pm (Reading) Ruthless by Debbie Patterson
7pm Unruly by Shawna Dempsey and Lorri Millan
8:30pm Pitch Blond by Laura Harris

SUNDAY, SEPTEMBER 27

1pm (Workshop) Drumming with Insisto
4pm (Workshop) Voice Intensive facilitated by Laura Harris

MONDAY, SEPTEMBER 28

7pm Pitch Blond by Laura Harris
8:30pm Yoga Cannibal by nisha ahuja (followed by a special talkback)

TUESDAY, SEPTEMBER 29

2pm Forum Theatre Piece created with Norma Bowles
7pm Unruly by Shawna Dempsey and Lorri Millan
8:30pm One Night Stand

WEDNESDAY, SEPTEMBER 30

12:30pm The Real Thing Lecture by Norma Bowles sponsored by The University of Winnipeg Department of Theatre and Film
7pm (Workshop presentation) Love for Sale by Cairn Moore
8:30pm Yoga Cannibal by nisha ahuja

THURSDAY, OCTOBER 1

7pm (Workshop presentation) Quite an Undertaking by Veralyn Warkentin
8:30pm Honey and Jupiter by Meghan Hubley

FRIDAY, OCTOBER 2

3pm Magnetic North Forum
7pm Honey and Jupiter by Meghan Hubley
8:30pm Forum Theatre Piece created with Norma Bowles

SATURDAY, OCTOBER 3

1pm (Workshop) Marketing and Networking: Shameless Self Promotion
3:30pm (Workshop presentation) Love for Sale by Cairn Moore
7pm (Workshop presentation) Quite an Undertaking by Veralyn Warkentin
9pm Cabaret

SUNDAY, OCTOBER 4

2pm Forum Theatre Piece created with Norma Bowles
7pm Honey and Jupiter by Meghan Hubley followed by a closing forum and reception

FEMFEST TICKET PRICES:

SINGLE SHOWS/CABARETS \$10

PLATINUM PASS (3 SHOWS) \$25

FESTIVAL PASS (ENTIRE FESTIVAL) \$50

WORKSHOP PRESENTATIONS/READINGS
SKILL DEVELOPMENT WORKSHOPS BY DONATION

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2009



SEPT. 25 - OCT. 4

CANWEST CENTRE FOR THEATRE AND FILM
(AT THE UNIVERSITY OF WINNIPEG, 400 COLONY ST.)

WINNIPEG'S ANNUAL THEATRE FESTIVAL OF PLAYS BY WOMEN FOR EVERYONE

TÉTRÔ DESIGN



Shawna Dempsey



nisha ahuja



Insisto



Laura Harris

CANWEST CENTRE FOR THEATRE AND FILM

IN-HOUSE PRODUCTIONS

HONEY AND JUPITER

by Meghan Hubley (Toronto)

A young woman's struggle with an eating disorder affects her body and her mind. When you're stuck in the downward spiral of disease, sometimes your only friend is in your head.

THE APARTMENT

by Trina Davies (Vancouver)

Nusreta returns from a Bosnian concentration camp to find a stranger in her apartment. Once a Chief Judge, she now finds herself on the losing side of a religious war but what has been taken hasn't been forgotten.

FORUM THEATRE

Developed under the guidance of guest artist-in-residence Norma Bowles (Fringe Benefits, California)

FemFest will break the rules of traditional theatre with a presentation of a forum theatre piece developed by local artists, community members, educators, students and artist-in-residence Norma Bowles. What begins as a blank canvas is destined to become a piece exploring Winnipeg's issues and what it means to be human.

ONE NIGHT STAND

Featuring 5 Manitoba women writers

Instant gratification, immediate feedback. Selected readings from new works in progress by Manitoban playwrights. A chance to experience the future of local theatre.

WORKSHOP PRESENTATIONS

QUITE AN UNDERTAKING

by Verilyn Warkentin (Winnipeg)

Violet Guymer literally went where no woman had gone before. The extraordinary story of the first licensed female mortician in Canada.

LOVE FOR SALE

by Cairn Moore (Winnipeg)

Six women struggle with the realities of modern life within the confines of a suburban convenience store. Whether it's motherhood, monogamy, sexuality, poverty or plastic surgery, the answers are never easy.

READINGS OF NEW SCRIPTS IN DEVELOPMENT

RUTHLESS

by Debbie Patterson

Members of an all-girl punk band get the urge to head back on the road after a 15 year layoff. Is it a comeback, a farewell or even a real tour? Who's promoting this thing?

PRESENTED PIECES

UNRULY

A Performance by Shawna Dempsey and Lorri Millan

Performed by Shawna Dempsey

Produced by Finger in the Dyke Productions (Winnipeg)

Unruly is a sessional women's studies prof by day, superhero by night. Busting bad guys! Righting wrongs! Thrills! Chills! Poetry!?! Watch her unravel feminist theory and vanquish crime, live before your very eyes!

YOGA CANNIBAL

Created and performed by nisha ahuja

Directed and dramaturged by Yvette Nolan

Produced by Jungalee Gal Productions (Toronto)

Ting! Welcome to Omega Orange Yoga Studio, and to our most successful yogini's class. Yes, Monica may be heartbroken, but her success, fame and patented yoga can still lead almost anyone to enlightenment – for a price. *Ting!*

PITCH BLOND

Written and performed by Laura Harris

Produced by Destination Ink Productions (Victoria)

Judy Holliday, Oscar winner for 1950's *Born Yesterday*, was a 170-IQ genius who specialized in playing dumb blondes - an act that held her in good stead when she was hauled before Senator McCarthy's inquisitors.

CABARETS

Featuring a multiplicity of artists from all disciplines!

Join us for these two exciting variety shows, each offering a unique smorgasbord of entertainment including music, dance, theatre and film.

MAGNETIC NORTH FORUM

Magnetic North Theatre Festival Focus Group: join us in shaping the future of what has been called "The closest thing this country has to a National Theatre." We're looking for feedback on current activities, planning of future activities and the overall direction of the festival.

PLUS SPECIAL GUEST ARTISTS CONDUCTING WORKSHOPS AND COMMUNITY OUTREACH.

PLUS ARTIST IN RESIDENCE NORMA BOWLES (FRINGE BENEFITS, CALIFORNIA), WHO WILL BE MEETING/MENTORING LOCAL ARTISTS AND EDUCATORS.

