

Femfest '08 SCHEDULE

FRIDAY, SEPTEMBER 26

7pm Opening Gala and Cabaret

SATURDAY, SEPTEMBER 27

1pm (Reading) **Ethel** by Muriel Hogue
 3pm (Reading) **Emilie** by Talia Pura
 7pm **I Don't Wanna Play House** by Tammy Anderson
 8:30pm **The Comment Card** by Tricia Cooper

SUNDAY, SEPTEMBER 28 Skill Development Workshops

11am **Dramaturgical Workshop for Playwrights** facilitated by Moynan King
 2pm **Acting Masterclass** facilitated by Tammy Anderson
 6pm **Illustrative Physical Theatre** facilitated by Brenda McLean

MONDAY, SEPTEMBER 29

7pm **Sabina's Splendid Brain** by Carol Sinclair
 8:30pm **I Don't Wanna Play House** by Tammy Anderson
 (followed by a special talkback with the artist)

TUESDAY, SEPTEMBER 30

7pm (workshop presentation) **My Secret Romeo** by Michelle Amaya-Torres
 8:30pm **Sabina's Splendid Brain** by Carol Sinclair

WEDNESDAY, OCTOBER 1

2pm **Ripple Effect** by Hope McIntyre
 4pm **Dramaturgical Workshop for Playwrights** facilitated by Moynan King
 7pm **The Comment Card** by Tricia Cooper
 8:30pm **Verge-In** by Brenda McLean

THURSDAY, OCTOBER 2

7pm (Workshop Presentation) **My Secret Romeo** by Michelle Amaya-Torres
 8:30pm **Sabina's Splendid Brain** by Carol Sinclair

FRIDAY, OCTOBER 3

7pm **Verge-In** by Brenda McLean
 8:30pm **Emergence** by Krystal Cook
 (followed by a special talkback with the artist)

SATURDAY, OCTOBER 4

11am (Workshop) **Collaboration and Voice** facilitated by Lina de Guevara
 1pm (Reading) **Eden** by Hope McIntyre
 3pm (TV Docu-Drama) **Not a Drop** Produced for OMNI/Rogers
 by Rita Shelton Deverell
 4pm (Workshop) **Low Budget Shorts** facilitated by Rita Shelton Deverell,
 Presented by Film Training Manitoba
 7pm **Emergence** by Krystal Cook
 9pm **Cabaret**

SUNDAY, OCTOBER 5

11am **Dramaturgical Workshop for Playwrights** facilitated by Moynan King
 2pm **Ripple Effect** by Hope McIntyre
 7pm **Verge-In** by Brenda McLean
 8:30pm **The Comment Card** by Tricia Cooper

The Beauty Salon, a performance installation by Moynan King, will be open throughout the festival before and after performances. No appointment necessary.

TICKET PRICES:

SINGLE SHOWS/
 WORKSHOP PRESENTATIONS/
 CABARETS \$8

PLATINUM PASS (3 SHOWS) \$20

PREMIUM PASS (5 SHOWS) \$35

FESTIVAL PASS (ENTIRE FESTIVAL) \$50

READINGS AND SKILL DEVELOPMENT
 WORKSHOPS* BY DONATION

*Except Low Budget Shorts presented by Film Training Manitoba \$10

FEM
 FEST
 2008

SARASVATI
 PRODUCTIONS
 transformative theatre

Femfest '08

WINNIPEG, CANADA, THE WORLD!



DESIGN BY TETRO

FOR TICKETS & INFO:
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SEPT. 26-OCT. 05
 COLIN JACKSON STUDIO THEATRE
 (AT PRAIRIE THEATRE EXCHANGE, 3RD FLOOR PORTAGE PLACE MALL)
 WINNIPEG'S ANNUAL THEATRE FESTIVAL OF PLAYS BY WOMEN FOR EVERYONE

FEM
 FEST
 2008



Tricia Cooper



Tammy Anderson



Krystal Cook



Rita Shelton Deverell



Brenda McLean

COLIN JACKSON STUDIO THEATRE

FULL PRODUCTIONS

Special Presentation of **RIPPLE EFFECT**
by Hope McIntyre (Winnipeg, MB)



How does violence in the home affect the school? How does violence in school affect the home life? How does violence in the world affect youth? Does violence have a ripple effect?

SABINA'S SPLENDID BRAIN

by Carol Sinclair (Halifax, NS)

A Russian Jew who came to Carl Jung first as a patient, Sabina Spielrein became his student, his lover, his muse, his colleague, and finally, a plagiarized source for both him and Sigmund Freud.

"What is genius, without status, but madness?"

WORKSHOP PRESENTATION

MY SECRET ROMEO

by Michelle Amaya-Torres (Winnipeg, MB)

Sex, power and violence in suburban Winnipeg... really. An affair behind white picket fences mirrors hate on an international scale.

READINGS OF NEW SCRIPTS IN DEVELOPMENT

EDEN

by Hope McIntyre (Winnipeg, MB)

In the year 2060 Canada is under military rule. But is it the terrorists who should be feared or the reigning military government?

EMILIE

by Talia Pura (Stonewall, MB)

Emilie Du Châtelet was an extraordinary woman. A great intellect and scientist in her own right, she is

most remembered as the mistress of Voltaire. She lived an unconventional life filled with daring, in spite of the constraints that her society placed upon her.

Sponsored by Manitoba Association of Playwrights

ETHEL

by Muriel Hogue (Winnipeg, MB)

Dame Ethel Smyth (1858-1944) was a passionate woman of and before her time. Buoyed by supreme musical success and the love of a wonderful man, she was almost destroyed by the betrayal of the woman she loved.

Sponsored by Manitoba Association of Playwrights

PRESENTED PIECES

VERGE-IN

created and performed by Brenda McLean

Dramaturge: Chris Sobczak

Produced by Theatre Incarnate (Winnipeg, MB)

Somebody once said, "There's nothing more surprising than being a temptation." If Paul loved 17 year old Alice, he loved her for her pristine nature... with her lips like cherries... breasts like rosebuds... elbows like dimpled peaches... blackberry tongue... fleshy tomatoes like... firm apples for... ripe radishes from... juicy strawberries too...

EMERGENCE

by Krystal Cook

Directed by Lina de Guevara

Produced by PUENTE Theatre (Victoria, B.C.)

This is the journey of a poet travelling from a tribal fishing village to the big city. Through vivid language and imagery she investigates the spiritual tests and victories she encounters in her desire to become whole amidst colliding world views.

I DON'T WANNA PLAY HOUSE

written and performed by Tammy Anderson

(Melbourne, Australia)

This gripping and ultimately celebratory one-woman show is a kinetic swirl of monologue, movement, and song. Often heartbreaking as Anderson relives the abuse she

and her family endured, it is predominantly a story of love, told with wry humour and a singular lack of sentiment.

"Anderson's story deserves to become a classic of Aboriginal Theatre."
- HELEN THOMPSON, THE AGE.

THE COMMENT CARD

written and performed by Tricia Cooper (Winnipeg, MB)

A bitter comedy that serves up laughs with an extra helping of hate. A humorous exploration of the trials and tribulations of a woman working in the service industry.

"A Best of the Fest pick and a sold out run at the Winnipeg Fringe Festival, 2005."

ON SCREEN

NOT A DROP

Produced for OMNI/Rogers

by Rita Shelton Deverell (Cold Water, ON)

This TV journalistic-drama follows a graduate university class in Diversity Journalism from the aftermath of Hurricane Katrina to Aboriginal communities in Canada with serious water problems. It could happen here.

INSTALLATION PIECE

THE BEAUTY SALON

a performance installation by Moynan King (Toronto, ON)

Discover a whole new you as our skilled and courteous attendants offer a range of transformative services just for you.

Open throughout the festival, no appointment necessary.



PLUS SPECIAL GUEST ARTISTS CONDUCTING WORKSHOPS AND COMMUNITY OUTREACH

AND TWO CABARET EVENINGS SHOWCASING THE WORK OF MULTI-DISCIPLINARY ARTISTS!