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For more information contact:  
Tali Sitschkar  
*Marketing & Development Coordinator*  
[marketing@sarasvati.ca](mailto:marketing@sarasvati.ca) | (204) 586-2236

***Sarasvati Productions Cabaret of Monologues is about to go WILD!***

**Winnipeg, February 11, 2013:** What do Supergirl, Mae West and an international soccer super star have in common? They will all take the stage at Sarasvati Productions' ninth cabaret of monologues to celebrate International Women's Week. This year the focus is on stories of *wild women*. Past performances have sold out and have been booked as part of International Women's Week celebrations across the province. Our audiences will be treated to a line-up of powerful and hilarious pieces while celebrating women breaking boundaries.

"We received submissions from all over Canada and have selected an amazing line-up of monologues that offers something for everyone," says Artistic Director Hope McIntyre. "These women are funny, full of life and are all finding a way to fight whatever is holding them down."

This year's line-up of ten monologues will also feature some of Sarasvati's regular performers who are audience favourites, including Elena Anciro (*Empty* at FemFest 2012), Jane Burpee (*Magpie* at FemFest 2011), Lorraine James (*Diss* high school tour 2012) and Nan Fewchuk (*Magpie* at FemFest 2011) alongside emerging artists Alexandra Bolton, Cherrel Holder and Samantha Walters. Plus Buffalo Gals drumming group will open the show and Anna-Celestrya Carr's Men's Banner Project will be on site allowing men to pledge their support for the end to violence against women.

Sarasvati Productions launched this popular event in 2003 as a special way to commemorate International Women's Week. Over the years it has featured dozens of monologues from playwrights across Canada. Our goal is to provide a range of voices, issues and styles that relate to women's experiences. As well, we have been fortunate enough to work with organizations from across Manitoba to assist in fundraising and awareness. This year we have the incredible opportunity to work with Genesis House, a women's shelter in Winkler, in their annual fundraiser. Selected pieces will also be presented at the University of Manitoba, the University of Winnipeg, Sage House and at Portage Place Mall.

The full performance of the cabaret of monologues will take place on **March 8, 2013 at the Gallery at Manitoba Hydro Place (360 Portage Avenue) at 8pm. Tickets are only \$10** and can be purchased at [www.sarasvati.ca](http://www.sarasvati.ca) or by calling 204-586-2236. As well, we are offering a sneak-peek of the monologues at the Gallery on March 8<sup>th</sup> at noon.

**About Sarasvati Productions:** Sarasvati Dramatic Theatre Producers and Repertory Inc (founded in Winnipeg in 2000) seeks to inspire artists and audiences through the use of theatre and to provide a place where artists can develop and showcase their skills and celebrate their creativity.

**About International Women's Day:** In 1977, the United Nations General Assembly adopted a resolution calling on member states to proclaim a day for women's rights and international peace. Following the UN's lead, Canada chose March 8 as International Women's Day (IWD). Over time, International Women's Day has grown into a week-long series of commemorative events and activities across the country, recognizing global progress toward general equality.

**Sarasvàti Productions**  
**WILD WOMEN - International Women's Week Cabaret of Monologues 2013**

**I Am Supergirl** by Sheree Bradford-Lea; Performed by Samantha Walters  
Supergirl wrestles with the Voice Of Society and develops a growing awareness of its agenda.  
She begins to realize it might be affecting her in more ways than she could have imagined.

**Booze Hound** by Hannah Foulger; Performed by Jane Burpee  
Inspired by what may be a true story. Rita makes extra cash by selling alcohol to the teenagers of Cambridge, Ontario but the cops have finally caught up with her.

**The Chronicles of Heloise – My Choice** by Elizabeth Copeland; Performed by Alexandra Bolton  
It is 1973 and 17-year old Heloise rebels against her family's expectations in more ways than one. Now she must deal with the consequences.

**Hunting** by Danielle Skene; Performed by Elena Anciro  
Deidre has had enough of being a victim, of watching her sister disintegrate out of fear as the man that has been stalking her is set to be released from prison. She decides it is time to take the matter into her own hands but in doing so may sacrifice her own humanity.

**Come Up and See Me Sometime** by Hope McIntyre; Performed by Nan Fewchuk  
She was incarcerated for corrupting the morals of youth. She was censored and her works banned from the stage. What does Mae West have to say for herself?

**Mama's Night Out** by Nicolle Nattrass; Performed by Danielle Savage  
A new, extremely sleep deprived Mother speaks out for the first time about her social experience as a Mama in comparison to being out in the "real world".

**All My Day Jobs** by Kirsten Van Ritzen; Performed by Lorraine James  
Kristy is an actor who endures many, many day jobs over her twenty year career. Has she finally had enough?

**Edith Spanner** by Robyn Israel; Performed by Cheryl Gensiorek  
Edith Spanner works for a paper clip company and is enamored with Don Cherry and John Garfield. She and best friend Mildred have been perennial spinsters but Mildred has dropped bomb.

**Flesh Offerings** by Yvette Nolan; Performed by Melanie Dean  
It is 1895, and you are invited to step into the tent of Beveridge's Montana Wildest West Show: Rattlesnake Jack, Minos the Bucking Bull, Rocky Mountain Kate and 400 utterly Savage Crees...“ethnologically, historically perfect.”

**Bilguisa Speaks Up** by Donna-Michelle St. Bernard; Performed by Cherrel Holder  
Soccer playing sisters Bilguisa and Salimata Simpore face a gender challenge to their participation in the World Cup on the Equatorial Guinea women's team after allegations the two are really men.