

CALL FOR SUBMISSIONS: SARASVÀTI PRODUCTIONS' ONE NIGHT STANDS

Sarasvati Productions is accepting submission for its One Night Stands scene reading series, which will take place one evening per month (pending) from February - May 2017.

PLAYWRIGHTS

We are currently seeking submissions of 10 minutes scenes from emerging and established writers of all ages, genders, and backgrounds. Playwrights may submit scenes that exceed 10 minutes, however should be aware that if the scene is programmed it may be edited at the discretion of the director for length. It is preferred that writers are based in Winnipeg but we will consider submissions from across Canada. A reading committee will assess submissions for their individual quality and in order to program a balanced event. No monetary compensation will be provided.

Please provide: A bio of the playwright(s) and one copy of the scene formatted according to acceptable Canadian play script format. If the scene is part of a larger work, please provide a synopsis of the play.

DIRECTORS

We are also seeking submissions from directors who are interested in directing readings.

Please provide: A cover letter stating why you are interested in directing at One Night Stands and a copy of your resume.

ABOUT ONE NIGHT STANDS

The One Night Stand play reading series was started in the late 1990s by two playwrights in Toronto (Lindsay Price and Bonnie Anderson) and Sarasvati Productions ran them regularly from 2003 to 2008. The goal of the series is to test out new works and provide audiences the opportunity to get a first taste of new material and / or works in progress.

All submissions must be received by midnight, January 15th 2017. Submissions should be emailed to sarasvati.one.night.stands@gmail.com.

For more information, please contact info@sarasvati.ca or 204-586-2236.