

Subscription Package Order Form

Package 1:

Adult Cost: \$80 Student/Senior Cost: \$75

- ◆ Full FemFest Pass (value \$50)
- ◆ Ticket to International Women's Week Cabaret of Monologues 2017: *Starting Over*
- ◆ Ticket to *Breaking Through*

Package 2:

Adult Cost: \$55 Student/Senior Cost: \$50

- ◆ FemFest Platinum Pass for 3 festival shows (value \$30)
- ◆ Ticket to International Women's Week Cabaret of Monologues 2017: *Starting Over*
- ◆ Ticket to *Breaking Through*

Package 3:

Adult Cost: \$50 Student/Senior Cost: \$45

- ◆ 4 tickets – For use at any of our productions throughout the season

◆ **Benefits of all Packages:**

- * Seating priority
- * 10% off additional single ticket to any show
- * Show reminders
- * Transferable tickets & performance flexibility
- * Invitation to exclusive meet & greets
- * Free FemFest tote bag

Book Dates Now (on back of page) **Or Wait for Your Friendly Show Reminder to Book**

Quantity	Package #	Unit Price	Total
		Subtotal	
		Processing Fee (\$2.50 for credit card)	
		Miscellaneous	
		Balance Due	

Contact Information (Please Print Clearly)

NAME: _____

MAILING ADDRESS: _____

E-MAIL: _____ PHONE #: _____

Please add me to the Sarasvati Productions mailing list

PAYMENT Cheque Enclosed (payable to Sarasvati Productions) Credit Card

Name on Credit Card: _____

Credit Card Type: _____ Credit Card Number: _____

CSV Number (3 number digit on back of credit card): _____

Expiry Date: _____ Signature: _____

FemFest 2016: *Transformation*

Festival Pass—allows admittance to one performance of every FemFest show plus any free events

Platinum Pass—select three performances plus any free events

All events are at the Asper Centre for Theatre and Film (at the University of Winnipeg, 400 Colony Street).

SATURDAY, SEPTEMBER 17

- 3pm *The Seduction Theory* by Sherry MacDonald
- 7pm Opening Cabaret and Reception

MONDAY, SEPTEMBER 19

- 7pm (readings) *Bake-Off*
- 8:15pm SHORTS
- 9pm *The Seduction Theory* by Sherry MacDonald

TUESDAY, SEPTEMBER 20

- 7pm *The Seduction Theory* by Sherry MacDonald
- 8:15pm SHORTS
- 9pm *Morro and Jasp Do Puberty* by Heather Marie Annis and Amy Lee

WEDNESDAY, SEPTEMBER 21

- 12:30pm The Real Thing Lecture with Morro and Jasp in partnership with the University of Winnipeg Department of Theatre and Film—FREE
- 7pm *Morro and Jasp Do Puberty* by Heather Marie Annis and Amy Lee
- 8:15pm SHORTS
- 9pm *Mouthpiece* by Amy Nostbakken and Nora Sadava

THURSDAY, SEPTEMBER 22

- 1pm *Morro and Jasp Do Puberty* by Heather Marie Annis and Amy Lee
- 7pm *Mouthpiece* by Amy Nostbakken and Nora Sadava
- 8:15pm SHORTS
- 9pm *Miss Understood* by Antonette Rea

FRIDAY, SEPTEMBER 23

- 7pm *Miss Understood* by Antonette Rea
- 8:15pm SHORTS
- 9pm *Mouthpiece* by Amy Nostbakken and Nora Sadava

SATURDAY, SEPTEMBER 24

- 3pm SHORTS
- 7pm *The Seduction Theory* by Sherry MacDonald
- 8:15pm SHORTS
- 9pm *Miss Understood* by Antonette Rea

Show details can be found at www.femfest.ca

International Women's Week Cabaret of Monologues: *Starting Over*

Asper Centre for Theatre and Film (at the University of Winnipeg, 400 Colony Street)

Select one:

- March 11 at 4pm
- March 11 at 8pm

Breaking Through

Asper Centre for Theatre and Film (at the University of Winnipeg, 400 Colony Street)

Select one:

- May 23 8pm
- May 24 8pm
- May 25 8pm
- May 26 2pm
- May 26 8pm
- May 27 8pm
- May 28 2pm