

SCHEDULE

All events are at the Asper Centre for Theatre and Film (The University of Winnipeg, 400 Colony Street) unless otherwise noted.

SATURDAY, SEPTEMBER 12

2:30PM Mittelschmerz (Middle Pain) by Kim Zeglinski
4PM The National Elevator Project (location TBA)
7PM Opening Cabaret and Reception

SUNDAY, SEPTEMBER 13

1PM (WORKSHOP) Artist-with-a-Dayjob: A Self-Producing Workshop facilitated by Kim Zeglinski
3:30PM (WORKSHOP) Acting on Impulse facilitated by Jani Lauzon
7PM The National Elevator Project

MONDAY, SEPTEMBER 14

5:30PM The National Elevator Project
7PM (READINGS) Bake-Off
8:15PM The National Elevator Project
9PM (READING) Irony: A Tragic Comedy about Life and Death by Terrie Todd

TUESDAY, SEPTEMBER 15

5:30PM The National Elevator Project
7PM A Side of Dreams by Jani Lauzon
8:15PM The National Elevator Project
9PM (READING) Stigma by Cairn Moore

WEDNESDAY, SEPTEMBER 16

2:30PM A Side of Dreams
7PM A Side of Dreams
8:30PM Shorts

THURSDAY, SEPTEMBER 17

2:30PM Sitaraha – The Stars by Monirah Hashemi
7PM The Dance-Off of Conscious Uncoupling by Frances Koncan
8:15PM Shorts
9PM Sitaraha – The Stars

FRIDAY, SEPTEMBER 18

7PM Sitaraha – The Stars
8:15PM Shorts
9PM The Dance-Off of Conscious Uncoupling

SATURDAY, SEPTEMBER 19

2PM (workshop presentation) #perfect by Andraea Sartison and Monique Marcker
4PM The Dance-Off of Conscious Uncoupling
7PM Mittelschmerz (Middle Pain)
8:15PM Shorts
9PM CLOSING CABARET AND RECEPTION

SARASVATI PRODUCTIONS

Sarasvati Productions is a Winnipeg-based independent theatre company dedicated to using theatre to promote human understanding. We produce FemFest, as well as a wide range of plays, community tours, workshops of new creations and projects that support emerging artists.

FemFest has been up and kicking since 2003!

SARASVATI
FEMFEST 2015
11

HEAR HER
ROAR

LIFE CHANGING THEATRE
WRITTEN BY WOMEN FOR EVERYONE

12-19
SEPT

TICKET PRICES:

SINGLE SHOWS/CABARETS	\$10
PLATINUM PASS (3 SHOWS)	\$25
FESTIVAL PASS (ENTIRE FESTIVAL)	\$50
SKILL DEVELOPMENT WORKSHOPS	\$15

FOR TICKETS & INFO:

204.586.2236 | SARASVATI.CA | FEMFEST.CA

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204.586.2236 | FEMFEST.CA

FUNDERS AND SPONSORS



ASPER CENTRE FOR THEATRE AND FILM
(AT THE UNIVERSITY OF WINNIPEG,
400 COLONY STREET)

SARASVATI
PRODUCTIONS
transformative theatre

IN-HOUSE PRODUCTIONS

THE DANCE-OFF OF CONSCIOUS UNCOUPLING
BY Frances Koncan (last year's Bake-Off winner)

Eliza and Ezra are a high school power couple, but now, on the evening of their senior prom, Eliza has decided it's time to move on. An irreverent comedy about growing up and moving on, inspired by Gwyneth Paltrow.

READINGS/WORKSHOP PRODUCTIONS

BAKE-OFF
COORDINATED AND DIRECTED
BY Cairn Moore

Selected playwrights are given a list of ingredients and have two weeks to mix up a script! The staged readings of the resulting pieces will be like a dessert buffet with tasty treats and plenty of delightful surprises.

In partnership with the Manitoba Association of Playwrights

#PERFECT

BY Andraea Sartison and Monique Marcker

#perfect weaves together Jenna's online "internet-breaking" popularity, with her less-than-perfect real life: living with her Mom in "teenage hell". Toeing the line between reality and fantasy, this intermedia play incorporates technology to tell the story of discovering your identity in a media-centric world and negotiating online/offline relationships.

IRONY: A TRAGIC COMEDY ABOUT LIFE AND DEATH
BY Terrie Todd

When Judy develops a lung condition, she's convinced she's dying of cancer and proceeds to make everyone else's lives as miserable as humanly possible.

STIGMA

BY Cairn Moore

A dramatic play that challenges the stereotypes we attach to schizophrenia, particularly in the wake of the horrific events that took place aboard Greyhound Bus 1170 on July 30, 2008. Based on true stories, Stigma follows the path of three travelers as they negotiate the winding road of schizophrenia.

SHORTS FROM THE SHORT-LIST

As fillers throughout the festival, we will offer audiences a chance to hear excerpts from scripts from the FemFest shortlist. A great chance to be introduced to the work of multiple women playwrights from across the country.



THE NATIONAL ELEVATOR PROJECT

Theatre Yes (Edmonton, AB)
CONCEIVED AND CREATED BY Heather Inglis
DIRECTED AND CO-CURATED BY Melissa Thingelstad
DESIGNED BY Brian Bast
nationalelevatorproject.ca

Theatre Yes fearlessly engages audiences in artistic events that surprise, challenge and empower, creating regional and national cultural conversations. We value and honour art and artists as forces that provoke insight and dialogue about complexities of modern life. Theatre Yes's National Elevator Project is a series of 16 short play between 3-12 minutes in length that require audience members to ride elevators with actors placing them in the thick of one-of-a-kind performance experiences. Two of the elevator plays will be presented as part of FemFest 2015.



A SIDE OF DREAMS

Paper Canoe Projects (Toronto, ON)
WRITTEN AND DIRECTED BY Jani Lauzon
(in collaboration with the team)
LIGHTING/PROJECTION DESIGN BY Melissa Joakim
SOUND AND MUSIC BY Marsha Coffey
FEATURING: Jessica Barrera, Trish Leeper, Jani Lauzon

Trauma can silence the best of us, but as Haisa and her daughter Aina discover, the spirit of the Dreamcatcher can be awakened with prayer and the ancestors you meet may not be what you expected. Incorporating aerial hoop, puppetry, a rich sound design, projection and text, A Side of Dreams is a visual feast and a surprisingly emotional journey through unconscious memory.

MITTELSCHMERZ (MIDDLE PAIN)

Kimmy Zee (Winnipeg, MB)
WRITTEN AND PERFORMED BY Kim Zeglinski
DIRECTED BY Andrea von Wichert

Take a ride down the slippery slope of the other side of the hill in this jam-packed hour of shoot-from-the-hip-replacement truth-telling! With storytelling, monologue, & spoken word; Zeglinski weaves a witty exploration of motherhood & middle age. Comic, dramatic, always truthful; this dramedy will leave audiences in stitches & tears.

SITARAHA – THE STARS

WRITTEN AND PERFORMED BY Monirah Hashemi
(from Afghanistan currently living in Sweden)
DIRECTOR BY Leif Persson
MUSIC BY Mattias Perez, Leif Nahnfeldt

The story of three women, Halima, Sara and Gul Begum who have experienced war throughout their lives in three historical periods in Afghanistan. Under the oppression of religion and power, they try to keep their stories alive as they intertwine their dances and songs together.

CABARETS

Featuring an exciting mix of artists from all disciplines!

Join us on opening and closing night for these two exciting variety shows, each offering a unique smorgasbord of entertainment including music, dance, theatre and film.

PLUS SPECIAL GUEST ARTISTS CONDUCTING WORKSHOPS AND COMMUNITY OUTREACH!



FRANCES KONCAN

SITARAHA

TERRIE TODD

CAIRN MOORE