

Miss N' Me by Catherine Banks

CAST BIOS

Colin Connor – Male Ensemble (Fat Man, Clown Father, Adonis, Demetrius...)



Colin Connor

Colin D. Connor is a graduate of the University of Winnipeg's Performing Arts Honours program. Since graduating in 2011, Colin has been working with *Associazione Culturale Linguistica Educational* (A.C.L.E.) in Italy performing in educational theatre and facilitating English language workshops. When not in Italy, Colin has performed in Fringe Festivals in Winnipeg and Edmonton as well as FemFest with Sarasvati Productions. Colin has had the pleasure to perform in such shows as *Commedia!* (2010), *The Fisherman and His Soul* (2011), *The Anger in Ernest and Ernestine* (2012: 5 Stars CBC/ Free Press, Outstanding Comedy/ Outstanding Date Show: CBC), *Harold and Vivian Entertain Guests* (2013), and *Whitechapel Redemption* (2015). Colin was the shadow puppet designer in *The Fisherman and His Soul* and *Whitechapel Redemption*. Colin is thrilled once again to be working with Sarasvati Productions. In his spare time Colin enjoys collecting Bowties and Tiki Mugs and playing Scopa with his beloved Colombina.

Kevin Gabel - Justin



Kevin is a graduate of the University of Winnipeg Honours acting program, having performed there in such plays as *The Possibilities*, *Sainte-Carmen of the Main*, and *The Dumb Waiter*. Other credits include *Proud* (TPM), *Fallen Angels* (Tara Players), *Lion in the Streets* (Black Hole Theatre), and *Eden* (Sarasvati). Last year he wrote and starred in *Undress Me*, which was nominated for the Harry Rintoul Award for playwriting. He will next appear in Jackie Torrens' *Georama* at the Toronto, Winnipeg, and Edmonton Fringe Festivals. Kevin has written and directed several short films (including the recent *Seven Drinks*), and acted in such film projects as *Passionflower*.

Alissa Watson – Female Ensemble (Clown Mother, Ms Excess Baggage, Mermaid, Fortune Terrorist...)



Alissa is ecstatic to be back on stage with Sarasvati after last appearing in *Harold and Vivian Entertain Guests*. Alissa has studied theatre at Brandon University, the Guildhall School of Music & Drama in England and is an alumna of PTE's Professional Training Ensemble. This summer, she will return to Manitoulin Island to "clown around" with John Turner of *Mump and Smoot*. Alissa is also a founding member of the Bouffon

ensemble, *The Talentless Lumps*. Other credits include: *Whitechapel Redemption* (Theatre Incarnate), *Small Things*, *Magical Mystery Munsch* (Prairie Theatre Exchange), *Harvey* (Manitoba Theatre Centre), and *Night Light* (Manitoba Theatre for Young People).

Melanie Whyte – Dawna



Melanie is pleased to perform again with Sarasvati Productions, having portrayed Lorraine in *The Impromptu of Outremont* for Tremblayfest way back in 2005. She has relished the opportunity to explore the realities of women's lives in other roles too: as the sister of Alfie Byrne in *A Man of No Importance* (Dry Cold), Mme. Ranevskaya in *The Cherry Orchard* (Theatre By the River for Chekovfest), Mrs. Brill in *Mary Poppins* (Rainbow Stage), Esme in *Till it Hurts* (PTE) and Margaret in *The Light in the Piazza* (Dry Cold). Melanie further lives out her creative passions as a singing teacher and coach here in Winnipeg.