

FEMFEST 2019 FEATURE REAL LIFE MOTHERS AND DAUGHTERS

Winnipeg, September 5, 2019 – FemFest 2019 will feature the voices of newcomer and indigenous women in a unique, participatory project that brings together real mothers and daughters to weave together stories from their own lives in an improvised format.

The original concept was co-created by Toronto's Why Not Theatre & London's Complicité Creative Learning. The Winnipeg version of this experience will include mothers and daughters who were born outside of Canada (newcomers, as well as those who may have immigrated many years ago), as well as Indigenous mothers and daughters. After the presentation, the audience is invited to join the mothers and daughters for a meal to continue the conversations.

Some of the women involved in this unique experience include:

- Shirine Ali, who immigrated to Canada from Trinidad in the Caribbean in the mid 70s, and her daughter Sabrina
- Rubina Atif from Pakistan, who has been living in Canada for the last seven years with her 3 children while her husband was serving in the Pakistani Air Force, and her daughter Saleha
- Hazel Perrie, the mother of 8 children, and her daughter Victoria who both grew up mostly on treaty 1 land. Part of the Wolf Clan these women identify as 'Manitoba grown Metis/Swampy Cree/Icelandic/English women.'
- Lucy Kaikai, who came to Canada 15 years ago after living in a refugee camp in Ghana for almost 7 years, and her daughter Marvel

And many other fascinating mother/daughter pairs from a wide variety of newcomer and Indigenous backgrounds!

FemFest 2019: All the World's a Stage runs from **September 14-21, 2019** at the **Asper Centre for Theatre and Film** (at the University of Winnipeg, 400 Colony Street). Tickets are \$15 for single shows and a full festival pass is available for \$50. FemFest welcomes everyone to join this celebration of transformative theatre. For more information, please visit www.femfest.ca.

***About Sarasvati Productions:** Founded in Winnipeg in 2000, Sarasvati Productions is experimental and transformative theatre that presents significant social issues; engages in community collaboration; and supports emerging artists. FemFest has been up and kicking since 2003 and to date has showcased hundreds of artists!*