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FEMFEST 2018 DELIVERS ONE-WOMAN SHOW IN TWO LANGUAGES

Winnipeg, August 27, 2018 –FemFest once again amplifies the voices of women theatre artists to tell seldom-heard stories. This year, we're proud to partner with Théâtre Cercle Molière to present *La Civilisation, ma mère!...* by Émilie Malosse, based on the celebrated novel by Driss Chraïbi. The one-woman show is performed by Amal Ayouch, directed by Karim Troussi, and produced by La Compagnie du Jour an La Compagnie L'Aparté. It comes all the way from the Morocco and will receive both a performance in French and a reading in Arabic.

Malosse's adaptation follows the granddaughter of Chraïbi's original protagonist as she discovers that there was more to her life than she ever imagined. Her grandmother was a young bride in an arranged marriage who spent the rest of her youth confined to her house, taking care of her children rather than getting an education and pursuing an occupation of her choice. She began to claim her independence later on in her life: finally leaving the house, learning to read and write, and speaking out in favour of women's liberation.

La Civilisation, ma mère!... is a moving work that stands as a testament to women's rights from when the novel was first published in 1972 to the present day. Even now, [65 million girls are out of school worldwide](#), making them more likely to get married and have children at a young age and less likely to find a job. Getting our audience to think about this issue is one step in the long process of achieving gender equality around the world.

FemFest runs from **September 15-22, 2018** at the **Asper Centre for Theatre and Film** (at the University of Winnipeg, 400 Colony Street). Tickets are \$15-\$20 for single shows and a full festival pass is available for \$50. FemFest welcomes everyone to join this celebration of transformative theatre. For more information, please visit www.femfest.ca.

About Sarasvati Productions: *Founded in Winnipeg in 2000, we seek to inspire artists and audiences through the use of theatre and to provide a place where artists can develop, showcase their skills, and celebrate their creativity. FemFest has been up and kicking since 2003 and to date has showcased hundreds of artists!*



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