

Volume 4, Issue 3

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SARASVATI PRODUCTIONS

THE PULSE

Up & Coming

FemFest 2011: Staging Inspiration *September 17—24 @ Canwest Centre for Theatre and Film*

FemFest is ready to kick-off on September 17th. We had one line-up change and are pleased to welcome Fringe hit *Under the Mango Tree* written and performed by Veenesh Dubois. Our cabaret acts are all set and feature Winnipeg's best in dance, film and music. We also have exciting workshop opportunities. Get all the details at www.femfest.ca.



Women's History Month *October 28th 8pm @ Gas Station Arts Centre*

We are pleased to be working with the Council of Women of Winnipeg on an event to celebrate Women's History Month, which is October. We will be performing monologues celebrating historical women as part of an evening that will include a wine and cheese reception.

Come and Gone

Julie Salverson Reading

We were pleased to host Julie for a reading at McNally Robinson at the end of July. She shared writing from her stage work as well as an excerpt from her manuscript in process. Read the full report on our blog—<http://sarasvatitransforms.wordpress.com>.

2011/12 Season Launch

We were excited to share our upcoming season line-up at an event on August 23rd. We have titled it *Blooming with Inspiration* as it marks the flowering of several projects we have been working on and it is also composed of work that inspires both artists and audiences alike. The theme also reflects a new campaign we have launched with *Sonya's Flowers*. When you buy the Sarasvati-themed bouquet entitled *Love Blooms* for just \$20, \$5 from the sale will go to support our work. Enjoy a beautiful bouquet while supporting the arts—*Sonya's Flowers* at 1459 Main Street, 586-9636.

Support Sarasvati Productions

If you care about the work we do, we can use your help! As a registered charity we provide tax receipts for donations of \$10 or more. Mail in a donation to the address on the back, donate through our website or donate to our endowment fund at the Winnipeg Foundation (www.wpgfdn.org).

Become a Sarasvati Supporter today!



Vision Statement

Sarasvati Productions embodies the spirit of its namesake in its desire to inspire artists and audiences through the use of theatre. Sarasvati is a place where artists can develop and showcase their skills, while celebrating their creativity and pushing the boundaries of the theatrical medium. In connecting with community groups, Sarasvati insists upon a theatre that is fulfilling for both participants and audience alike. The company's vision is one of inclusion, where artists and audiences of all backgrounds come together to experience what it means to be human.

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We have sent this newsletter to everyone on our mailing list, including those who requested more information while completing our surveys and past artists who have worked with us. We respect your privacy; if you would like to be removed from our mailing list or change your contact information please let us know.

Tidbits

Did you know that this is the first year FemFest has included shows for young children?



RISING STAR

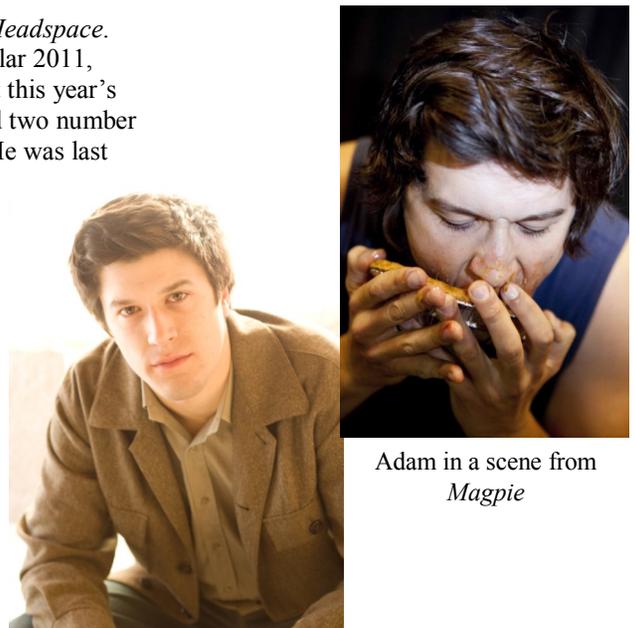
Adam Charbonneau

We are pleased to be continuing a tradition of providing opportunities to emerging artists and particularly grads from local theatre programs. In 2009 we worked with Adam on a reading of the Governor General Award winning play *Bone Cage* by Catherine Banks. It is great to now welcome Adam to the FemFest line-up. He will be playing the role of Reggie, an ex-convict trying to reintegrate into society, in Katherine Koller's play *Magpie*.

Since completing his honors in performance from the University of Winnipeg in 2009, Adam has continued to actively pursue his passion for music and the completion of his degree in education. He is the principal singer/songwriter in two local funk-rock

bands, *Calabi Yau* and *Mas Headspace*. The latter is coming off a stellar 2011, that included performances at this year's Winnipeg Fringe Festival and two number one hits on 92.9 KICK FM. He was last seen on stage in the U of W production of *Monsieur D'eon* (2009) and as Dennis Dutton in PTE's production of *The Vertical Hour* (2009).

As a musician and performer, Adam is certainly one to keep an eye on.



Adam in a scene from *Magpie*



Hands Up

We would like to welcome Darlene Walsh to our Board of Directors and to the position of Chair of our Marketing Advisory Committee. Darlene is the owner of dar creative productions. She previously worked as Creative/Marketing Director for CityTV, as Commercial Producer for A Channel and Promotions Director for CKY Television.

We would also like to welcome Jaime Dzikowski to our Marketing Advisory Committee. Jaime currently works as a marketing specialist at Deloitte and has a background in tourism, hospitality and journalism.



Hands Out

We are launching our most ambitious season yet. We have programmed a line-up filled with inspiring works that we are excited to share with you. In order to be successful we need your support. Show us that you want to see artistic work that speaks to our abiding concerns for peace and justice by supporting the world premiere of *EDEN*, which will run from April 27 to May 13. Book your tickets now as a show of support.

If you are in a position to make a contribution here is some food for thought:
\$15 would cover the cost of a ticket for someone who cannot afford it
\$50 would buy a costume
\$100 would just about cover an actor for a day's rehearsal
\$350 covers the theatre cost for a day

We understand money is tight so would also love to welcome new volunteers and donations of goods that can be used in our upcoming fundraiser raffle!



Testimonials

*We thoroughly enjoyed the forum theatre performance, **No Offense**. After studying Theatre of the Oppressed and Theatre for Living, it was really exciting for my students to put what they had learned into action. They were excited about the interventions and I was so happy to see 4 of my students have the courage to jump up on stage. Thank you so much for bringing this show to Miles Macdonell Collegiate. It was truly an amazing experience for all of us and my students raved about it for days after.*—Carrie Gillis, Drama Teacher Miles Macdonell Collegiate