

Please post or distribute.

FemFest 2010: On the Edge - Skill Development Workshops

Space is limited – please reserve at 586-2236 or info@sarasvati.ca.

the storyteller's integrity: a dubpoetry masterclass by d'bi.young
October 2nd 4-6pm
Cost: \$10

this workshop is suitable for anyone interested in storytelling be it through writing, performing, directing, witnessing etc. it explores the her/historical-socio-political-cultural-personal-poetic intersections of dubpoetry using the 'orplusi principles' being developed by d'bi.young. orality, rhythm, political content and context, language, urgency, sacredness, and integrity are the 7 tools of accountability and responsibility used in the workshop. participants learn about the foundations of dubpoetry; then trod their own poetic biomyth adventures as artist-leaders and revolutionary keepers of the sacred.

d'bi.young - bio

born in kingston jamaica, raised in whitfield town
birthed from the womb of dub
by anita (poets in unity) stewart
who raised her child
at orality's hub
storyteller d'bi.young takes performance live
is celebrated by the people on her way
including receiving two doras for blood.claat
first of the sankofa trio of plays
the second and third are benu and word! sound! powah!
onewomban biomyth monodramas
d'bi. is dubpoet, educator, soul-searching wombanist
also aspiring rawfoodist
played staceyann in da kink in my hair
founded anitafrika! dub theatre
recorded six dub disks
with two collections of poetry published
new album set to blossom late 2010
watching her two sons grow
while currently touring the world
welcome to her wombanifesto!

Turn Your Fetish into Gold: How to write a one-person show with Lindsay Burns
September 30th 4-6pm
Cost: \$10

Want to scare yourself to the core? With Fringe festivals throughout the province you can find a stage, now all you need is a topic/fetish for your show. Does Star Trek turn your crank? Is your heart's desire the cinder block? Whatever it is, bring it out of the closet and onto the stage. This

workshop will help you narrow in on your subject matter, begin shaping your first monologue and set you on the path to your first one-person play. From the creator of *Dough: The Politics of Martha Stewart*, *Pack of Lies* and *The Vajayjay Monologues* comes the workshop that double-dog dares you to expose yourself and gives you the tools to make it a reality.

Lindsay Burns - bio

Lindsay is an actress and playwright living in Calgary. A professional actress since 1988, Lindsay began writing in 1994. Her first one-woman show, *Naming Names* was produced in 1995. In 2005 she wrote and performed a 30-minute version of *Dough: the Politics of Martha Stewart*. Based on the enthusiastic response Ground Zero Theatre commissioned a 90-minute version. At the Edmonton Fringe Festival *Dough* was a pick of the Fringe and GZT successfully remounted it in November 2006 as part of their 10th anniversary season. In 2007 Lindsay debuted *The Vajayjay Monologues* at Urban Curvz. It has travelled to the Winnipeg, Edmonton and New York Fringe Festivals as well as being remounted in Calgary last May. In her career she has had the great pleasure to appear in Winnipeg in *Arsenic and Old Lace* at MTC, *Twelfth Night* at the Gas Station theatre and at the Winnipeg Fringe in 2008.

Sketch Comedy: Making and breaking the formula
with Alice Nelson and Jacqueline Russell
September 26th 3pm-6pm
Cost: \$15

Through Keith Johnstone's narrative-style improv, participants will explore physical comedy, pecking orders/status play and the development of sketch through narrative scene set up. Participants will have the opportunity to create sketch ideas through writing exercises, improvisation games and ensemble work. The writing exercises will include: studying/discussing current events and pop culture references and then finding your own comic perspective; pitching various sketch ideas for the group to brainstorm around; writing the beginning of a sketch and staging it with a group. At the end open-ended sketches will be presented for feedback.

Participants need to bring paper/notebook, writing utensils and sense of humor!

Alice Nelson and Jacqueline Russell - bios

Alice Nelson is an actor, clown, improviser, producer, director, writer and artistic bohemian. Nelson's shows include *Swashbucklers* (co-written with Wes Borg), *Local Celebrity*, *Elephant in Zulu* and the TYA show *WorryWarts*. She is currently pursuing her MFA in Ensemble Physical Theatre at Dell'Arte International in California. She also works with the international organization Clown Without Borders. She attends expeditions in Africa, performing clown shows to children who have been affected by the HIV/Aids VIRUS.

Jacqueline Russell is a performer, playwright, producer, director, and educator. A graduate of the University of Alberta's BFA Acting Program, she is currently the Artistic Producer of Evergreen Theatre, in Calgary AB. Her work as a playwright includes *Colony Collapse Disorder* (Next Fest 2007), *The Three Arrrs* (TYA touring show) and *The Book of Face* (Freak Show 2010). Upcoming projects include: directing *Going to Extremes* (Evergreen Theatre) and *Elephant in Zulu* for the Fringe 2010.