



# Up & Coming

## *FemFest 2010: On the Edge—September 25 to October 2, 2010*

It is hard to believe how quickly the summer went by and as FemFest approaches we are excited to welcome our out of town guest artists and our supporters for an exciting line-up of shows, readings and outreach activities. Even though the festival has been shortened to 8 days, there are just as many activities packed into that time frame that audiences won't want to miss!

Rehearsals are well underway for our local shows and our guests have been blogging in anticipation of their arrival to Winnipeg (see testimonials on page 2). We have just confirmed an amazing cabaret line-up including an array of singers, dancers, theatre artists and films. Join us for our opening cabaret on September 25th starting at 7pm!

We have also launched a new and improved website where you will find full FemFest information as well as a ticket reservation form for easy ticket booking. We have several shows that are bound to be full houses so be sure to reserve early.

Following FemFest we are proud to be taking our powerful forum theatre play tackling racism, *No Offense...* to Winnipeg high schools.



# Come and Gone

## *Good Fude For a Good Cause— Fundraiser*

Thank you to all of our supporters who attended our fundraiser at Fude. The food was delicious and Jaylene Johnson played an amazing set. Our Fundraising and Development Committee is now about to get off the ground with plans for an annual spring fundraiser. Stay tuned for details.



Board President Rose-Anne Harder and guests at the fundraiser.

### Support Sarasvati Productions

If you care about the work we do, we can use your help! As a registered charity we provide tax receipts for donations of \$10 or more. Mail in a donation to the address on the back or donate to our endowment fund at the Winnipeg Foundation ([www.wpgfdn.org](http://www.wpgfdn.org)).



**Become a Sarasvati Supporter today!**

### Vision Statement

Sarasvati Productions embodies the spirit of its namesake in its desire to inspire artists and audiences through the use of theatre. Sarasvati is a place where artists can develop and showcase their skills, while celebrating their creativity and pushing the boundaries of the theatrical medium. In connecting with community groups, Sarasvati insists upon a theatre that is fulfilling for both participants and audience alike. The company's vision is one of inclusion, where artists and audiences of all backgrounds come together to experience what it means to be human.

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We have sent this newsletter to everyone on our mailing list, including those who requested more information while completing our FemFest survey and past artists who have worked with us. We respect your privacy; if you would like to be removed from our mailing list or change your contact information please let us know.

### Tidbits

The closing cabaret at FemFest will be a birthday party for **Sarasvati Productions** as we celebrate our **decade of difference**. Join us for a **retrospective and cake!**



## RISING STAR

### Dorothy Carroll

Artistic Director, Hope McIntyre first worked with Dorothy when she was a student in her first year acting class at the University of Winnipeg. Dorothy has had a busy summer with two Winnipeg Fringe show performances and we are pleased to have her in the cast of *Kayak*.

For her part, Dorothy is excited to be involved in FemFest again this year, having appeared in last year's "One Night Stand". She is a recent graduate of the University of Winnipeg's honours theatre program. Selected credits include: *Scar Tissue* (Dancing Hen), 25<sup>th</sup>

*Annual Putnam County Spelling Bee* (Winnipeg Studio Theatre / Stage 16), *Munscha Meeya* (PTE), *Bloodless: the trial of Burke and Hare* (White Rabbit), *Company* (Dry Cold), *Monsieur d'Eon is a Woman* (University of Winnipeg). Dorothy is truly honoured to be working on this important piece with such a terrific team!



Dorothy in *Kayak* for FemFest



DOROTHY CARROLL



## Hands Up

We would like to officially welcome new Board member Kevin Buckner. Kevin joined us in May. He is the managing partner of Stewart Chartered Accountant.



## Hands Out

Thank you to all of our supporters who voted for our project in the Pepsi Refresh challenge. We did not win the money despite a final push, but we appreciate the votes and words of support that came along with the campaign.

The best way you can support our work is to attend performances. We are also conducting our direct mail campaign to support upcoming productions including FemFest and the tour of *No Offense...*

At FemFest we will be selling copies of the anthology *Generation NeXXt*, which will be launched on September 27th. Books sold at FemFest will see proceeds going to support the festival.



## Testimonials

Expats tell me that FemFest is a well-known festival with a solid following. This with Sarasvati Productions' mandate to inspire through theatre and Winnipeg's reputation as a bustling artistic hub (yes, word has reached us all the way over here in Toronto!), I'm anticipating still more new, challenging questions and insightful comments during *All of Him* at FemFest 2010. - Tanya Pillay

Out of all of the reviews we have received so far my favorite comment has been from an Edmonton Fringe Reviewer who said: "The play truly begins when you start thinking about it afterwards". Wow. I can't think of a nicer compliment for a theatre artist than the knowledge that something they created has incited further thought and discussion...I can't wait to arrive in Winnipeg for FemFest and participate in a dialogue there too! - Jacqueline Russell

Check out full blog entries at [www.sarasvatitransforms.wordpress.com](http://www.sarasvatitransforms.wordpress.com)