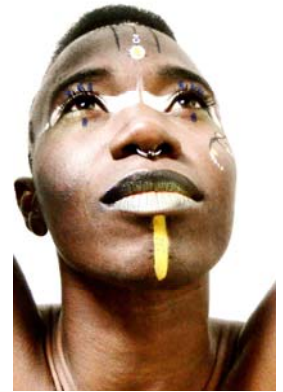




# Up & Coming

*FemFest 2010: On the Edge*  
September 25 to October 2, 2010

Year eight and FemFest is still up and kicking! We are busy at work finalizing the FemFest 2010 line-up after receiving numerous scripts from across Canada! This year's theme of edgy and risky work is bound to inspire our audiences. Stay tuned for the exciting details, which will be posted on our website in June. One exciting confirmation is Toronto dub poetry and theatre artist d'bi.young, who will perform her new one-woman show *she* at the festival.



d'bi.young

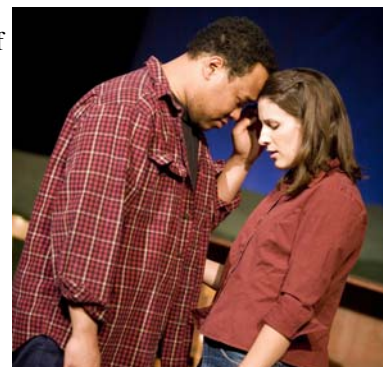
**General Auditions for FemFest and our upcoming season will take place June 25th and 26th. You can contact the office to book a slot—586-2236 or [info@sarasvati.ca](mailto:info@sarasvati.ca)**

# Come and Gone

*Fen* by Caryl Churchill

“This is a brilliant performance conducted by all the actors onstage. They deliver the wit, feeling and passion of Churchill's writing with striking believability.” - Sagan Morrow, Uniter

Thank you to everyone who attended our winter production of *Fen*. It was an artistically challenging and rewarding process. With a cast of seven playing multiple roles, make-shift potato fields and the powerfully layered writing of Caryl Churchill, it was a wonderful opportunity for us to provide a showcase to our artists while inspiring dialogue.



For those who missed it, check out the short promo clip on YouTube by searching Sarasvati Productions Fen.



## Support Sarasvati Productions

If you care about the work we do, we can use your help! As a registered charity we provide tax receipts for donations of \$10 or more. Mail in a donation to the address on the back or donate to our endowment fund at the Winnipeg Foundation ([www.wpgfdn.org](http://www.wpgfdn.org)).



**Become a Sarasvati Supporter today!**

## Vision Statement

Sarasvati Productions embodies the spirit of its namesake in its desire to inspire artists and audiences through the use of theatre. Sarasvati is a place where artists can develop and showcase their skills, while celebrating their creativity and pushing the boundaries of the theatrical medium. In connecting with community groups, Sarasvati insists upon a theatre that is fulfilling for both participants and audience alike. The company's vision is one of inclusion, where artists and audiences of all backgrounds come together to experience what it means to be human.

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We have sent this newsletter to everyone on our mailing list, including those who requested more information while completing our FemFest survey and past artists who have worked with us. We respect your privacy; if you would like to be removed from our mailing list or change your contact information please let us know.

### Tidbits

Sarasvati Productions was pleased to act as entertainment for the Women's Health Clinic Steppin' Out fundraiser in March.



## RISING STAR

### Cairn Moore

Cairn is an actor, director, theatre educator and playwright. As part of Winnipeg Fringe 2007, she played Sophie in George F. Walker's *Featuring Loretta*. Cairn also teaches theatre at both Prairie Theatre Exchange and The University of Winnipeg. *Absolute Perfection*, Cairn's first solo play, was produced in FemFest 2005. In 2007, *Love for Sale* received a public reading and an excerpt was also featured in *The Carol Shields Festival of New Works*. In 2009 *Love for Sale* was included in the FemFest line-up as a workshop presentation. Her most recent directing credits include: *Jesus' Penis in My Heart* (FemFest), *Molly's Veil* (A.D., P. T. E.) and Rita Deverell's Fringe sensation *Smoked Glass Ceiling*.

We are extremely excited to welcome Cairn as Associate Artistic Director for FemFest 2010! She will be organizing a new project with 15 Manitoba women playwrights. Each will create a scene for young females which will be read at FemFest and published as an anthology. The idea came from the reality that acting classes are usually dominated by female students yet finding great scenes for them is difficult. Cairn has been an important artist to FemFest from day one, having performed, directed and written for the festival. With her producing this unique initiative it is bound to be an event you won't want to miss!



Cairn Moore in *Cowboy Boots and A Corsage*



## Hands Up

We would like to welcome new Board member Marjorie Doepker. Marjorie is a retired nurse with community theatre experience. We look forward to her involvement.



## Hands Out

We are currently working to raise funds for recent programming and next season. You can help out by supporting two upcoming fundraising initiatives:

### Good Fude for a Good Cause

May 17th, 2010 6pm at Fude (303-99 Osborne Street)  
Featuring the amazing Jaylene Johnson, local singer/songwriter  
Tickets: \$50 (you receive a great meal and a \$20 charitable tax receipt)  
Contact the office at 586-2236 or [info@sarasvati.ca](mailto:info@sarasvati.ca) to reserve your tickets

### Kinsmen tickets

On June 5th and 6th we will be staffing a booth at Garden City Mall to sell Kinsmen raffle tickets. We get a portion of all proceeds, so feel free to stop by, say hi and purchase some tickets. If you can't make it out but would like to buy tickets feel free to contact our office.



## Testimonials

I am very pleased to be a part of Sarasvati Productions. I joined the volunteer board in April, 2009 because of my interest in theatre, and because I believe in their vision and mandate. As a former educator I appreciate that members of the community have the opportunity to become aware of significant social and community issues through the theatre experiences offered by Sarasvati Productions. Watching the creation of the Forum Theatre piece *No Offense* was truly amazing, especially as it provided an opportunity for high school students and staff to participate in a theatre experience where they could change the outcome of the victims. - Janet Taylor

As an aspiring set and costume designer it is always exciting to begin work on new and challenging projects, but it can also be incredibly intimidating. Working on "Fen" was one of those experiences. I was incredibly excited at having the opportunity to design a show, but the responsibility of the task ahead of me was daunting. Luckily for me, Sarasvati Productions is a theatre company that tries to support up and coming artists, artists who are just getting started and need a place to continue to learn, outside of a school environment. One way Sarasvati Productions was able to provide that for me was by setting up a mentorship. -Jamie Plummer